only for linemen to climb.

best skier.

incidentally, is still interested in

sports. She's the movie colony's

# Congress Just Another Ache for Donald

His Life Has Been Full of Them, Destiny That Makes Clear Why He Is Full of Bombast and Spleen

Today's Hollywood star in the headlines is a waddling fowl-known to the world over as Donald Duck. Over his defenseless head is being fought a battle worth millions of dollars of publicity!

While Congressmen are in a tizzy over Donald Duck's short, "The New Spirit," on income tax, it is fascinating to review the life story of this fine feathered friend of Walt Disney's. Donald's rise to fame-and infacy, is one of Hollywood's greatest success stories.

Legend has it that he came into being one stormy night—Friday the 13th. . . . That he flew into a window of the Disney studio disguised as a mud puddie, completely disrupting a story conference with his belligerent: "Do ya wanna fight?"

In reality the conception of Donald Duck's character was accidental. Clarence Nash, a bird and animal imitator on the Chatauqua, was working on a Disney picture one day, giving his version of a scared little girl reciting "Mary Had a Little Lamb." When Disney heard it he said to his story gang: "That man has a peculiar vocal equipment. . . . He sounds like a duck talking. We might use his voice in a picture some time. . . . Take his address down."

· Disney Remembered Voice. Two years later, Clarence Nash was recalled to the studio and soon after put under contract. Donald Duck came into being. His start was a very humble one, in the extra ranks. His first bit was in "The Wise Little Hen."

Donald got completely out of hand. He squawked and bellowed and strutted until you would have thought he was the star of the picture. He attracted so much attention that Walt and his gang decided

to give him a buildup.
In his next picture, "The Orphans' Benefit," he had more lines. He played the part of an entertainer who insisted on reciting "Mary Had a Little Lamb" and "Little Boy Blue," despite the orphans' response with potted plants, vegetables and brac-a-brac. This time Donald wrapped up the picture and waddled off with it tucked under one wing! His towering rages, his utter impotence in the face of ever-present

obstacles had audiences howling. With great ease he slipped into character roles. He was an officer of the law in "The Dog Catcher," a Concert," a fireman in "Mickey's Fire Brigade," a mallet wielder in "Mickey's Polo Team" — mischief maker in all of them.

He Tries to Be Good. Donald began to have humanitarian instincts in his following pic-

tures. He tried desperately to be good time and again, but Fate was always against him, As Donald put it: "Everything I do right goes wrong. To me the world is just a hat with a brick underneath. I have a sneaking hunch that people like me, but they like to see me get it in the neck ... I represent the little guy with big ideas who can't put them across.

In a nutshell, the reason for Donald Duck's extreme success is because this is essentially an era of frustration and Donald is its epitome. the lard," said the squire of Lam- a week or personal supervision as bertville. Hunterdon County, N. J. is done in three or four when he's "Farmers don't organize, so hardly not around."

It took him three years to achieve Inventions." Shortly after, his three little nephews, Hewey, Dewey and Louev entered the scene to make his life more hectic.

Last December 15th, Mr. Donald Duck felt that he had reached the pinnacle of all Hollywood successes when the United States Treasury Department called his boss to Washington to ask if he could be interested in making a Donald Duck how much shortening to use; not mark-my picture centered in a picture on income taxes-ideas to how much lard. be worked out which incorporated entertainment as only Donald Duck penny for each pig farrowed into Steak." can dish it out, as well as dramatic a co-operative advertising fund, we'd information graphically showing the

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DONALD DUCK.

vital part income taxes are playing | Nash—likewise a Kansas City boy. in winning the World War. But here again poor Donald got it in the neck. Nothing daunted, however, Donald Duck, while debates him to remain his mischievous, hareighth birthday—Friday, February devoting pages of the Congressional 13th, at the Benton Grammar School in Kansas City, which Walt just pinned another feather in his Disney attended as a kid. Donald cap! Duck's voice was there too, Clarence

Donald's fan mail, which often tops Mickey's, is now overwhelmingly on the increase. They all beg rage in Congress, celebrated his ried, raucous self. So Congress, in Record to panning Donald Duck,

(Released by the Bell Syndicate, Inc.)

# Whiteman Beats the Drums peanut vendor in "Mickey's Band Concert" a fireman in "Mickey's In Favor of Plain Lard

He, the Pig Farmer, Thinks It's Sad That Women Have Forgotten Way To Cook As Mothers Cooked

By Charles McMurtry,

He doesn't know-"and I don't

figures"-how much his farm cost.

But he calculates that on the basis

He's almost as proud of his corn-

"My face is stamped on each

are the words 'The Heart of a Good

He gets 3 to 5 cents a pound

premium for his steaks on the New

"For a sucker I was pretty smart,"

"BIRTH of the MOVIES"

fed Angus steers as of his hogs.

Paul Whiteman has an idea to balloon a penny into \$1,700,000-and thereby "restore lard to its proper place in the American diet." You'd never guess it from his neat appearance, but the orchestra leader is a hog farmer, and mighty proud of it. Two years ago, Whiteman foresaw a war demand for pork and

lard. He bought some fine Hampshire hogs and made a neat profit. He has 450 now and expects them ❖ to repay him well for their care. Colorado and knowledge picked up "Only bad thing about hogs is since, he can get as much done in

any woman knows how to cook with stardom in his own right in "Modern lard. Women used to, but not any want to know, I'm afraid of the "Why? Because the cotton growers faced with a decreasing demand of 1940 prices—and they're higher for cotton, got busy and organized. now—he and a score of relatives They turned to cotton seed oil. They could live comfortably on the place

got the oil whipped into shortening. and still profit \$2,500 a year. They advertised and the manufacturers advertised. Cook Books Changed.

"Now every cook uses a substitute instead of lard. Recipe books tell steak from them. It's my trade-"If farmers would put just one

have \$1,700,000 a year. We could go into newspapers and on the York market. air and advertise. We'd make lard popular again. It wouldn't cost any boasts the squire of Lambertville. farmer very much. Only \$5 for 500

Squire Whiteman doesn't want to put the cotton growers out of business. All he wants is to adjust American appetites and economy a

"Put lard in the belly and cotton seed oil in the car," is his motto.
"That would release a lot of crude oil for the war machine.' Whiteman long has had "a phobia

against ending up broke, a Broadway bum." 'That's why he bought the farm five years ago. He doesn't see how he can fail to make a little profit—nor how any one else could if he had the money

to buy lard and machinery. He has

450 rich acres, \$35,000 worth of machinery, lots of buildings, hogs, cattle and horses. "It's not the upkeep, it's the original cost that stops ambitious young men with no capital from becoming

farmers." he said. Farming Worth Effort. "Farming is a way of living. You work for everything you get, but it's lending on diamonds, jewelry, etc. worth it. You get better food, better exercise. You're boss of everything you see. You don't have to worry about clothes."

This year, in addition to corn, peas, beans, potatoes, yams and peanuts he's "going to raise every kind of vegetable. If I can't use them some one will buy them or I can

give them away." Whiteman's too busy with radio and other programs to spend more than a few weeks each summer on his farm. He swears that, drawing on his experience as a farm boy in

TODAY, 4 P. M.

CONSTITUTION HALL MILSTEIN Nathan violinist the supremely great figure in the music of today with NATIONAL SYMPHONY HANS KINDLER, Conductor

TCHAIROVSKY, Violin Concerto & 1812
Overture: JLINKA, Russian & Ludmilla Overture: PROKOFIEFF, Classical Symphony.
Single Seats: 55c, 83c, \$1.10, \$1.63,
\$2.20—after 11 A. M. today at Constitution Hall. ME, 2661.

Constitution Hall, Next Tues. Eve., 8:30

In Full Recital—\$1.65, \$2.20, \$2.75. Mrs. Dersey's, 1300 G (Droop's) NA. 7181

# Waynes Decide Fate Of Issues

Family's Problems Put Up to Them For Decision

Whenever John Wayne and his wife disagree on some plan concerning the family, their children listen eagerly. They know they'll cast the deciding votes. The Waynes, to create initiative and a sense of responsibility in their

youngsters, consult them often .... and respect their decisions. That's why the Waynes are modernizing a 76-year-old house on a ranch John just purchased. John alone or with boys and who could veniences and move in. Mrs. Wayne

said let's build a new home. They consulted Michael, 6, Toni, 5, and Patrick, who's almost 3. The youngsters liked the old house with its foot-thick adobe walls. Melinda, just 1, didn't vote.

It wasn't the first time the little Waynes had their say. The other day John had a day off from making "The Spoilers." He wanted to visit the ranch. Mrs. Wayne argued that the children would have a better time at a party. She lost. There are horses on the

The youngsters even had a voice about vacations. Last summer John wanted to visit Canada. Mrs. Wayne preferred the seashore. Mrs. Wayne doesn't always lose. The children chose the beach, too.

### One Mighty Blast, Then a Silence

By Wide World News. HOLLYWOOD. Roy Moyer, movie set dresser, prowled around Los Angeles stores for hours hunting toy balloons. Fi-nally he located 17 gross (that's 2,448) and bought them all. Because of rubber priorities, Moyer said, they'll be the last available

for a long, long time. But do you think they'll be hoarded? Paramount says every one will be exploded for one big merrymaking Fourth of July scene in "Holiday Inn."

# TRANS-LUX

THE FIGHT FOR SINGAPORE S. S. Normandie Burns at Pier U. S. FLEET IN THE PACIFIC Filmdom Ballies to War Effort altenborn : McCrary : Cartoo; Admission, 27c Tax. 3c



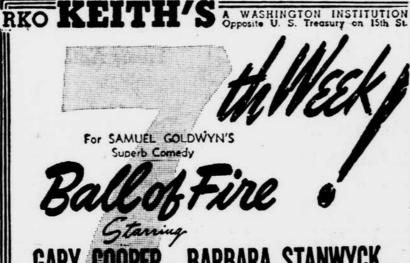
Civile · NINTH above F Phillips Memorial Gallery

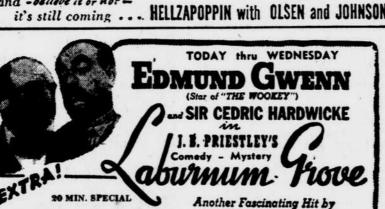
Sunday, Feb. 22nd at 1 P.M. MIKSA MERSON IN PIANO RECITAL

Second of Series
A program of Cesar Franck and contemporary composers.
Tickets \$1.10 inc. tax at Cappel's Concert Bureau in Ballard's, 1340 G St.
N.W. or at the door.

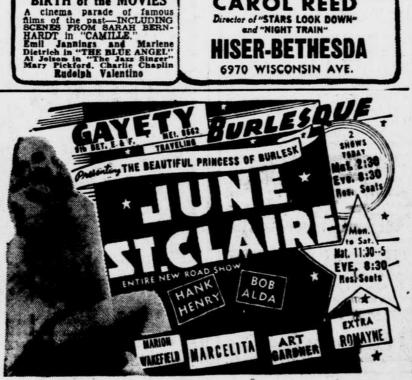
DOORS OPEN 130 PIX NOV DOROTHY THOMPSON: Once in a blue moon one sees such a picture . . . I shall never forget it!" heart. Printed around the outside







Another Fascinating Hit by CAROL REED Director of "STARS LOOK DOWN" and "NIGHT TRAIN" HISER-BETHESDA 6970 WISCONSIN AVE.



# No Softies, These Lassies

Many's the Tomboy of Yesterday Who's a Glamour Girl Today

If you're the parents of a little girl with a penchant for punching little boys in the nose, or playing baseball instead of dolls, banish your fear that she may some day become a lady wrestler.

out of trees and collected splinters from cellar door sliding, and got their

The glamour girls of today are the tomboys of yesterday. They fell heads cracked playing cowboys and Indians, too. A survey turns up a few examples: Veronica Lake, called the blond bomber by the publicity lads, once

averaged a fight a week with the boys around Lake Placid, N. Y. The members stopping sticks with her town was already named when she shins and even her chin. came along, or things might have Arline Judge could, but won't been different. Her mother says show you the scar where she slipped the only real whipping she remem-bers giving Veronica was to impress and fell on top of a picket fence while playing follow the leader in upon her that telephone poles were

Battlin' Detty. Madeleine Played Hockey. Then there's Claudette Colbert, Up in Helena, Mont., they still who had her choice of playing recall the biggest snowball fight in the town's history, with Myrna Wilwanted to install some modern con- skate at 8, swim and dive at 9, and liams captaining one team. Her by the time she was 11 was a main- last name's Loy now. stay on her brother Charles' neigh-And Dorothy Lamour, long before borhood soccer team. Claudette, she made sarongs famous, won a

> Madeleine Carroll was one of the take it away from her on the way best hockey players in England's home.
>
> Birmingham University and still re- Ann Sheridan, so they say, could

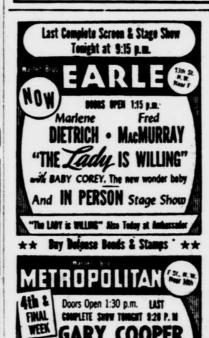
basket of groceries at a theater's

amateur night, then had to whale

the tar out of a boy who tried to



BETTER SIGN OFF NOW AND TAKE HER TO SEE THE NEW M.G.M MUSICAL "I MARRIED AN ANGEL" STARRING JEANETTE MacDONALD AND NELSON EDDY-COMING SOON!"



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TWO BIG ENGLISH HITS "A GIRL MUST LIVE" ith Margaret Lockwood, directed by trol Roed (who made Night Train) & "HIGH COMMAND" With Lionel Atwill



# BEG. TOMOR. EVE. AT 8:30

MATS. WED. & SAT. AT 2:38 My Dear Mr. Traube: We are all indebted to you for "Angel Street." Not in

ten years at least have I seen an audience, my-clf included, so spell bound by a melodrama. Good luck to ALEXANDER WOOLLCOTT

with SYLVIA SIDNEY VICTOR JORY and ERNEST COSSART

WEEK BEG. MONDAY, FEB. 23d MATINEES WEB. & SAT. 6 DOSYLVA PRESENTS

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2 WEEKS 2—BEG. MONDAY, MARCH 2d Including Sunday Evening, March 8th Max Gordon, presents THE NATION'S TERRIFIC LAUGH HIT!

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NOW! WED.-SAT. MATS. 55c, \$1.10, \$1.65, \$2.20 (INCL.)
Please Enclose Bell-Addressed, Stamped Envelope! favorite sport used to be sliding than curl up with a good book. down ropes on a seacoast pier. Pris-

roof in Indianola, Iowa. Barbara Stanwyck once danced actress. for pennies on a Brooklyn street, and had to step on the fingers of boys who tried to beat her to the

Mrs. Dorsey's, 1300 G St. N.W. (Droop's)
CONSTITUTION TOMOR. EVE.
HALL FEB. 16 at 8:30 **BURTON HOLMES** "THE LAST TIME I SAW EUROPE" (Captive Capitals)
In Oolor and Motion Pictures
Paris-Prague-Vienna-Athens-Etc.
Tickets: \$1.10, 85c, 55c, Inc. Tax
Mrs. Dorsey's, 1300 G St. N.W. (Droops)

hold her own with anybody in the coppers. Kay Francis won a 50block in Denton, Tex., where they yard dash. And Jane Wyman addon't grow softies. Joan Blondell's mits she'd still rather climb trees cilla Lane remembers the time she worry about your youngster, even cracked her head in a fall from a if she breaks an arm in the process. That won't keep her from being an

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Extra—"Safeguarding Military Information."
Sun.—Doors open at 1:30 p.m. Peature at 2:09, 4:37, 7:05, 9:33.
Mon-Tues.—Doors open at 5:45. Peature at 6:40, 9:18. ATLAS 1331 H St. N.E. AT. 8300.

"THE CORSICAN BROTHERS," With DOUGLAS FAIRBANKS. Jr., RUTH WARRICK, AKIM TAMIROFF. "RISE AND SHINE,"

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With TYRONE POWER, BETTY GRABLE. Also "THEY DARE NOT LOVE." CIRCLE Penna, Ave. at 21st St.
Phone RE. 0184.
Matinee. 2 P.M.
MICKEY ROONEY. JUDY GARLAND in
"BABES ON BROADWAY." Feature at
2:25, 4:45, 7:00, 9:30, "Information.
Please."

CONGRESS

2931 Nichols Ave. S.E.
TR. 8790.
TR. 8790.
COWBOY SERENADE." At 2:28, 4:23,
6:18, 8:13, 10:05. Also Cartoon, Quiz
Kids. Latest News and Edgar Kennedy
Comedy.

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TWO-FACED WOMAN," CONSTANCE BENNETT, MELVYN
DOUGLAS, GRETA GARBO, News and DOUGLAS, GRETA GARBO. News and cartoons.

FAIRLAWN 1342 Good Hope Boad S.E. LI. 9193.
CHARLES BOYER and MARGARET SULLAVAN in "APPOINTMENT FOR LOVE."
At 2:09, 4:03, 5:57, 7:51, 9:45.

GREENBELT W. POWELL M. LOY in "SHADOW OF THIN MAN. Continuous, 3. Last complete show, 9.

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tinuous. 3. Last complete show. 9.

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CARTOON.

LIDO 3227 M St. N.W. WHITE ONLY.
HERE COMES THE NAVY." featuring JAMES CAGNEY. PAT O'BRIEN. Also THE WEAVER BROTHERS and ELVIRY in "TUXEDO JUNCTION."

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KENNEDY RAAGOO. Mat. 2 P.M.
Parking Space Available to Patrons.

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Finest Sound Equipment.
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With ROBERT STACK, ANN RUTHER-PORD, RICHARD DIX. **NEW SENATOR THEATRE** Minn. Ave at Benning Rd. N.E. Phone Trinidad 2600. Opening Thursday, Feb. 19.

-SIDNEY LUST THEATERS— BETHESDA 7101 Wisconsin Ave. Bethesda, Md. WI. 2868 or Brad. 9636. Free Parking. Today. Tomor., Tuesday—3 Big Days. Two Big English Hits—Double Feature. "A GIRL MUST LIVE," With Margaret Lockwood,

"HIGH COMMAND." With Lionel Atwill. Also "Superman" Cartoon—Cont. 2-11. Matinee Tomorrow. 2 P.M.

HIPPODROME K Near 9th. Nelson Eddy, Rise Stevens in "CHOCOLATE SOLDIER."

Charles Boyer, Margaret

Sullavan in "APPOINT-MENT FOR LOVE. CAMEO Mt. Bainier, Md. WA. 9746.
Cont. 2-11.
Today. Tomorrow—Double Feature.
Claudette Colbert, Ray Milland in "SKYLARK." Johnny Weismuller in "TARZAN'S SECRET

TREASURE." Matinee Tomorrow, 2 P.M. HYATTSVILLE Baltimore Blvd. WA. 9776 or Hyatts. 9596. Free Parking. Today-Tomorrow
LEW AYERS, LIONEL BARRYMORE "DR. KILDARE'S VICTORY."

At 2:15. 4:40. 7:15. 9:45.
Special Added Attraction—Real Story
"TARGET FOR TONIGHT." At 3:55, 6:30, 9: Matinee Tomorrow, 2:15 P.M MILO Rockville, Md. Rock. 191.
Free Parking.
Today-Tomorrow
JIMMY DURANTE, JANE WYMAN
YOU'RE IN THE

ARMY NOW. MARLBORO Upper Mariboro, Md.
Mari. 17.
Pree Parkins—Today-Tomorrow.
Abbott and Costello in "KEEP 'EM FLYING." At 2:45, 4:55, 7, 9:20, to Donald Duck in "New Spirit." ARCADE Eyattaville, Md.
Double Peature—Continuous, 3-11.
CAROLE LANDIS, GEORGE MONTGOMERY In "CADET GIRL." JANE
WITHERS, JANE DARWELL IN "SMALL
TOWN DEB."

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Carol Reed's "LABURNUM GROVE," with EDMUND GWENN (The Wookey) and SIR CEDRIC HARDWICKE. Shown at 2, 3:40, 6:25, 8:05. 9:45 P.M. ALEXANDRIA, VA. PREE PARKING.

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MARLENE DIETRICH, FRED MacMURRAY in "THE LADY IS WILLING." At 2, 3:55, 5:50, 7:40, 9:40.

Parking Space Available to Patrens.
BETTE DAVIS, ANN SHERIDAN and
MONTY WOOLLEY in "THE MAN
WHO CAME TO DINNER." At 2:30,
4:50, 7:15, 9:35. Donald Duck in
"The New Spirit." CALVERT 2324 Wis. Ave. N.W. Wo. 2345. Mat. 2 P.M.

CENTRAL 425 9th St. N.W.

"TARGET FOR TONIGHT" At 2.05.
425, 6:45, 8:05, GEORGE SANDERS
and JAMES GLEASON in DATE
WITH THE FALCON." At 2:55, 5:15,
7:35, 9:50, Cartoon.

COLONY 4935 Ga. Ave. N.W.
"CORSICAN GE. 6500. Mat. 2 P.M.
DOUGLAS PAIRBANKS, Jr. At 2:30, 4:50, 7:15, 9:30. Cartoon.

RENNEDY Kennedy, Nr. 4th N.W. RA. 6600. Mat. 2 P.M. Parkins Space Available to Patrons. HeDY LAMARR. ROBERT YOUNG. RUTH HUSSEY in H. M. PULHAM, ESQ." At 2:20. 4:45. 7:05. 9:36.

PENN Pa. Ave. at 7th S.E. Parkins Space Available to Patrons. ETTE DAVIS. ANN SHERIDAN and MONTY WOOLLEY in "THE MAN WHO CAME TO DINNER." At 1:30, 4:50, 7:10, 9:35. Donald Duck in The New Spirit.

SECO 8244 Ga. Ave.. Silver Spring.
SH. 2540. Parking Space.
LUPE VELEZ. LEO CARRILLO in
"HONOLULU LU. At 2:05. 4 40.
7:10. 9:45. WILLIAM GARGAN in
"SEALED LIPS." At 3:30. 6. 8:35.

SHERIDAN Ga. Ave. & Sheridan.
MICKEY ROONEY. JUDY GARLAND
in "BABES ON BROADWAY." At
2:25, 4:45, 7:10, 9:30.

SILVER Ga. Ave. & Colesville Pike. SH. 5500. Mat. 2 P.M. Parking Space Available to Patrons. MICKEY ROONEY JUDY GARLAND in "BABES ON BROADWAY." At 2:30, 4:50, 7:10, 9:30, Cartoon.

DOUGLAS FAIRBANKS, Jr. At 2:25, 4:45, 7, 9:20.

UPTOWN Conn. Ave. & Newark.
Parking Space Available to Patrona.
BETTE DAVIS, ANN SHERIDAN and
MONTY WOOLLEY in "THE MAN
WHO CAME TO DINNER." At 2:30,
4:50. 7:15, 9:35. Cartoon.

YORK Ga. Ave. & Quebec Pl. N.W.
RA. 4400. Mat. 2 P.M.
ROSALIND RUSSELL WALTER PIDGEON in 'DESIGN FOR SCANDAL.'
At 2:25. 4:15. 6:05. 7:55. 9:45. THE VILLAGE 1307 R. I. Ave. N.E. Phone Mich. 9227. DUMBO

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HEDY LAMARR. ROBERT YOUNG,
RUTH HUSSEY in "H. M. PULHAM,
ESQ." At 2:15, 4:40, 7:05, 9:20.

AVALON 5612 Cenn. Ave. N.W. WO. 2606. Mat. 2 P.M. MICKEY ROONEY, JUDY GARLAND in "BABES ON BROADWAY." At 2:25. 4:50, 7:10, 9:35. "Unusual Occupations."

AVE. GRAND 645 Pa. Ave. S.E.
LI. 2406.
Matinee 2 P.M.
"YOU'RE IN THE ARMY NOW." with
JIMMY DURANTE. PHIL SILVERS,
JANE WYMAN. Navy Blues Sextette.
At 2, 3:50, 5:45, 7:40, 9:40. BEVERLY 15th 4 E N.E. Mat. 2 P.M.

Parking Space Available to Patrons, BETTE DAVIS. ANN SHERIDAN and MONTY WOOLLEY in "THE MAN WHO CAME TO DINNER." At 2:25, 4:40, 7:05, 9:35. Donald Duck in "The New Spirit."

SAVOY 3030 14th St. N.W. COL. 4968. Mat. 2 P.M. FREDDIE BARTHOLOMEW in "CA-DETS ON PARADE" At 2. 3:35. 5:15. 6:45. 8:15. 9:55.

TAKOMA 4th & Butternut Sts.

Matinee 2 P.M.

"CORSICAN BROTHERS." with

TIVOLI 14th & Park Rd. N.W. Col. 1800. Mat. 2 P.M. BETIE DAVIS. ANN SHERIDAN and MONTY WOOLLEY in "THE MAN WHO CAME TO DINNER." At 2:30, 4:50. 7:15. 9:35. Donald Duck in "The New Spirit."

BROTHERS"

MARGARET SULLAVAN, CHARLES

ROBERT PRESTON. NANCY KELLY. SYLVAN 1st St. and R. L. Ave. N.W. Phone North 9689 "TWO FACED WOMAN" GRETA GARBO. MELVYN DOUGLAS.
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Free Parking in Rear of Theater. "KEEP 'EM FLYING" BUD ABBOTT. LOU COSTELLO.

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BETTE DAVIS. ANN SHERIDAN. MONTY
WOOLEY IN "MAN WHO CAME TO
DINNER.

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BETTE DAVIS. HERBERT MARSHALL IN
THE LITTLE FOXES."

ABBOTT and COSTELLO IN "KEEP
EM PLYING."

ABBOTT AND COSTELLO IN "KEEP
EM PLYING."